SALVATIONS2024

Derived from "salvage" + "creations," Salvations is a salvage design competition that culminates in a one-night Gala and exhibition celebrating creative reuse and benefiting The Green Project ("TGP"), a New Orleans based, environmental nonprofit.

Each year, The Green Project reclaims over 2,000,000 pounds of usable materials from the landfill and resells them at an affordable price to the community. Our overarching mission is to demonstrate that these reclaimed goods have value. Salvations exemplifies this mission in real time by pairing reclaimed materials with beautifully crafted, one-of-a-kind design.



ABOUT THE GALA

The Salvations Gala features an exhibition of selected competition pieces. The evening's event is complemented by local food, an open bar and live music. Exhibited pieces are set up on an on-line auction platform and bidding will take place at the event, as well as before, in support of both The Green Project and the designers. Award-winning pieces will be live auctioned at the Gala.

JOIN US **FRIDAY, SEPTEMBER 27, 2024 7-11 PM** Hosted by **Capulet**

ABOUT THE COMPETITION

The Salvations Competition calls upon designers, artists and makers in Louisiana and the Gulf South to make furniture, lighting and art out of reclaimed materials. An independent panel of judges representing the craftsmanship, art, sustainability and design industry evaluate the pieces based on aesthetics, quality, creativity and use of salvage. The jury will determine the pieces accepted into the Gala's exhibition, as well as, determine the recipients of four design awards. A fifth award, People's Choice, will be based on peer-voting and presented at the Gala with the others.

ELIGIBILITY

Professional and hobbyist makers residing in Louisiana or within 200 miles of New Orleans are eligible to participate as individuals or teams. Each individual or team may submit up to 5 pieces into the competition.

DESIGN CRITERIA

Pieces must be composed of at least 90% salvaged materials. Salvage materials are defined as found objects; items purchased second hand; scraps from other projects; items not purchased new.



An application fee is required per submission - up to 5 pieces may be submitted per individual/team. With the application fee, you may also choose to purchase your reduced rate Gala ticket - this special rate is for makers only. These fees are nonrefundable. **APPLICATION FEE: \$25**

APPLICATION FEE + (1) GALA TICKET: \$75

CATEGORY

• Pieces must be furniture, lighting, a functional object or dimensional art as defined by the competition rules.

SIZE

- Finished pieces must have the ability to fit through standard doorways, stairs and elevators.
- Refer to standard furniture sizing for guidance, but also be aware of older homes and their quirks.
- Dimensional art should not exceed 60 inches in any direction.
- Furniture, lighting, and functional objects should not exceed 72 inches in any direction.

SUBMISSION, ACCEPTANCE & PRESENTATION

- Upon submitting a piece, designers must also submit a list of ALL materials used in the piece.
- Photos and documentation are required for all materials considered salvage. Process photos are also mandatory.
- Submissions should not require assembly upon delivery to The Green Project or disassembly to move the piece as needed.
- Tables/pedestals will be provided to display smaller pieces - any additional accessories needed to display the piece must be provided by the designer.
- TGP will handle the labeling of all pieces on display at the Gala.
- Due to logistics and space, your submission does not guarantee the piece will be exhibited.
- For any pieces that are not accepted into the Gala, the designer must pick up their piece within (30) days. Any piece not retrieved as discussed will become permanent property of The Green Project.

INFO ON DESIGN & JUDGING

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TYPES OF SUBMISSIONS

- **FURNITURE** Items built to support living & working (i.e. tables, desks, chairs)
- LIGHTING Fixture with an illuminating element
- **FUNCTIONAL OBJECTS** Functional goods for domestic use such as mirrors, coat racks, serving bowls or sets, magazine racks, etc.
- **DIMENSIONAL ART** Three-dimensional wall art and/or sculpture for the home



JUDGING CRITERIA

Each piece will be judged on the following criteria:

CRAFTSMANSHIP

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- Knowledge of design & craftsmanship principles
- Durability and attention to detail
- Serves the purpose for what it was designed to do (i.e. light fixtures work)

CREATIVE REUSE OF SALVAGE MATERIALS

- 90% of materials in piece are salvaged.
- Salvage materials are identifiable in the finished piece and demonstrate innovative use of the materials.

OVERALL AESTHETIC AND PROPORTIONS

- Visually appealing and meets sizing and presentation criteria.
- Proportions and design are appropriate for the intended use.
- Use of non-traditional materials such as metal, glass and ceramic is strongly encouraged.

JURY DISCRETION

Submitting a piece does not guarantee exhibition at Salvations 2024. The independent jury will determine if the submissions meet requirements, design and judging criteria. If a piece is not selected for the Salvations Gala, the designer will be contacted and a retrieval plan put in place.



THINGS TO KNOW

IMPORTANT DATES

April 15th Competition Opens

June 22nd Information Session @ TGP

August 24th Piece Submission Deadline

September 27th Salvations 2024

October 12th Pick-up of all pieces complete

WHY BE A MAKER?

COMPENSATION Makers and/or teams will receive **70%** of proceeds of the auction sale of their piece, with the remainder supporting The Green Project.

BIDDING The starting bid price may be less than, but can not exceed \$500.

REDUCED TICKET PRICES (1) ticket to the Salvations Gala is included when you opt to

purchase the ticket with your application - additional tickets will be offered at a special rate.

AWARD-WINNING DESIGNERS



BEST IN SHOW BEST CRAFTSMANSHIP BEST IN CREATIVE REUSE BEST REUSE ENTHUSIAST (hobbyist makers only)

PEOPLE'S CHOICE

Five awards will be presented. Awards include locally made trophies and bragging rights.

HOW TO PARTICIPATE

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SUBMIT AN INTENT TO PARTICIPATE

Submitting an Intent to Participate confirms your participation in Salvations 2024. The form can be found on The Green Project website.

*There is no deadline to submit this form but completing it early helps us to prepare for the event.



DESIGN & MAKE A PIECE

Design and make a piece from 90% salvage materials.

Each piece must meet the design and judging criteria listed in this document.

Keep track of all materials used and where they were found or purchased.

Documentation for all materials and where they come from is required. Process photos showing the transformation from raw materials to the finished product is also mandatory.





SUBMIT YOUR PIECE TO TGP

Your final step is to submit your piece to The Green Project.

Submitting your piece includes filling out a Submission Form per piece prior to the delivery of piece(s) to The Green Project; Delivering your piece(s) to The Green Project; Paying the application/ticket fee via cash or check at drop off.

Pieces must be physically at The Green Project on **August 24th before 5 PM.**

Makers will be asked to provide the following via Salvations Submission Form for each submission:

- Title of piece & category
- 100 word (MAX) description of piece
 - We will shorten it without your consent if necessary.
- Documentation of all materials used, how they are used and where they were found/ purchased
- Photos of the design-build process
- Suggested retail price per piece
 - For auction documentation.
- Application/Ticket fees: \$25/\$75 cash or check

If you need an extension please contact us 3 days prior to the deadline, at the latest, and we will review your request.

Once items are delivered to The Green Project, they become property of The Green Project until they are sold or returned to the maker. The Green Project is not liable for any damage to pieces that are submitted to the Salvations Design Competition, regardless of how or when that damage may occur.

SHARE & PROMOTE AN EVENING OF FOOD, AN OPEN BAR AND LIVE MUSIC AT THE SALVATIONS 2024 GALA!

THE AUCTION, GALA & AFTER

AUCTION & COMPENSATION

Designers are responsible for notating the "suggested retail price" for their submissions. TGP reserves the right to determine the starting bid price for the auction and will use the "suggested retail price" as a guideline. However, starting bids shall not exceed \$500.

All accepted submissions will be auctioned through an on-line bid platform. The auction will be live prior to Salvations 2024, will be accessible during the event and will end before the event closes.

Once the online auction closes, purchased pieces may be picked up from the event or from The Green Project the following week. All pieces, even those without bids, must be picked up by 5 PM on Saturday, October 12th. If they are not, they will be added to inventory at The Green Project. The designer is responsible for their piece in the instance it is not sold.

The designer will be compensated for 70% of the proceeds from their sale(s). A W-9 must be completed to claim these proceeds. Checks will be mailed within (30) days of the conclusion of the Gala.

PHOTOGRAPHY & MEDIA

The Green Project reserves the right to publish process photos, photograph completed pieces, and take event photos for use in marketing without compensation and shall not be responsible for any copyright or design infringement.

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LIVE AUCTION & AWARDS

Four (4) pieces will be awarded top prizes by the independent jury. Those four pieces will be live auctioned at the Gala.

One (1) piece will be awarded "People's Choice" which is determined through a peer-voting process.

To avoid conflicts of interest, neither The Green Project staff nor board members shall serve on the independent judging committee in any capacity.

You will be notified in advance if you are receiving an award (not including People's Choice) so you are on site during the announcements.

Limitation of Liability. By submitting a piece, you are agreeing that you assume all risk for damage, injury, or loss that may occur as a result of the piece's inclusion in the Salvations Design Competition, including but not limited to, damage or loss that may occur to the piece in connection with the transportation, set-up, or display of the piece.



THANK YOU FOR YOUR INTEREST IN SALVATIONS 2024

CONTACT US IF YOU HAVE ANY QUESTIONS

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EVENT HASHTAG	#salvations2024